



California Institute of Integral Studies

Master of Fine Arts (MFA) Program Learning Outcomes

1.0 Subject Knowledge/work production

- 1.1 Students demonstrate understanding of several genres and styles of work in one or more artistic disciplines.
- 1.2 Students develop a critical consciousness of diverse cultural theories and epistemologies, and of current problems and insights in professional arts practices.
- 1.3 Students place their creative inquiry in a context that reflects the pluralism of contemporary arts locally, nationally and internationally.
- 1.4 Students produce a culminating work of art within a professional context: a book-length work, a full-length performance, a gallery exhibition, or an interdisciplinary project.

2.0 Intellectual/practical skills

- 2.1 Students demonstrate technical maturity and artistic awareness.
- 2.2 Students use academic and art-based research to explore new ideas and approaches for art-making.
- 2.3 Students engage in critical discourse about art-making and arts practice, including the role of the arts in society as modes of advocacy and resistance.

3.0 Transferable Skills

- 3.1 Students use analytic tools and critical analysis.
- 3.2 Students demonstrate the principles of integral education by thinking critically and deeply across diverse and/or multicultural paradigms, traditions, worldviews, and ways of knowing.
- 3.3 Students demonstrate ingenuity, resourcefulness and cultural fluency in tackling problems in complex and unpredictable situations.
- 3.4 Students develop organizational skill in the administration of artistic projects, managing both human and material resources appropriately and meeting deadlines while working independently and collaboratively.
- 3.5 Students develop a five-year professional plan.