Master of Fine Arts (MFA) Program Learning Outcomes

1.0 Subject Knowledge/work production

1.1 Students demonstrate understanding of several genres and styles of work in one or more artistic disciplines.
1.2 Students develop a critical consciousness of diverse cultural theories and epistemologies, and of current problems and insights in professional arts practices.
1.3 Students place their creative inquiry in a context that reflects the pluralism of contemporary arts locally, nationally and internationally.
1.4 Students produce a culminating work of art within a professional context: a book-length work, a full-length performance, a gallery exhibition, or an interdisciplinary project.

2.0 Intellectual/practical skills

2.1 Students demonstrate technical maturity and artistic awareness.
2.2 Students use academic and art-based research to explore new ideas and approaches for art-making.
2.3 Students engage in critical discourse about art-making and arts practice, including the role of the arts in society as modes of advocacy and resistance.

3.0 Transferable Skills

3.1 Students use analytic tools and critical analysis.
3.2 Students demonstrate the principles of integral education by thinking critically and deeply across diverse and/or multicultural paradigms, traditions, worldviews, and ways of knowing.
3.3 Students demonstrate ingenuity, resourcefulness and cultural fluency in tackling problems in complex and unpredictable situations.
3.4 Students develop organizational skill in the administration of artistic projects, managing both human and material resources appropriately and meeting deadlines while working independently and collaboratively.
3.5 Students develop a five-year professional plan.