



California Institute of Integral Studies

Master of Fine Arts (MFA) in Theatre – Performance Making

Program Learning Outcomes – TPM MFA

- 1.0 Support the development of an immediate and a long-term (five year) creative mission.***
- 2.0 Place the creative mission of the individual or collective performer-maker at the forefront of a contemporary performance/theatre context within both a US and UK professional sector.***
- 3.0 Produce a major performance, which can be placed within a professional context.***
- 4.0 Develop a critical understanding of the responsibilities for individual and collective forms of creativity.***
- 5.0 Develop critical understanding of key cultural theory and specific research methodology in realizing individual and collective creative focus.***
- 6.0 Develop a sustainable five-year business plan in relation to a professional community.***
- 7.0 Subject Knowledge***
 - 7.1 Autonomous application of analytical tools to produce critical analysis pertinent to the individual or collective mission.
 - 7.2 Comprehensive understanding of several genres and styles of theatre/performance, appreciating them in relation to the individual or collective mission, within a wider professional context.
 - 7.3 Systematic understanding of current problems and insights in the processes and practices of professional theatre making.
- 8.0 Intellectual/practical skills***
 - 8.1 Intervention in the multiple contexts of theatre production as creative professionals, demonstrating technical maturity and artistic awareness.
 - 8.2 Comprehensive understanding of techniques applicable to advanced scholarship applicable to both individual and collective creativity.
 - 8.3 Recognition of research as a form of accumulated knowledge, using references found as a focus for new ideas and aesthetics approaches.

8.4 Critical and creative commitment, during the production process, as a means of realizing the individual (or collective) identity and the development of a solid and consistent performance.

8.5 Ability to debate and reflect upon artistic projects in an articulate way.

9.0 Transferable Skills

9.1 Recognition of individuality as performer and as an original contributor within a community or collective.

9.2 Originality in tackling problems in complex and unpredictable situations.

9.3 Organizational skill in the administration of artistic projects, managing both human and material resources appropriately while meeting required deadlines for the successful execution of deadlines at different stages.