



California Institute of Integral Studies

Doctor of Philosophy (PhD) in Philosophy and Religion with a concentration in Women's Spirituality

Student Learning Outcomes – WSE PHD

- 1.0 Make an original and substantial contribution to the discipline of Women's Spirituality
- 1.1 Engage an original and substantive research question for the dissertation that advances the field of Women's Spirituality
- 1.2 Produce rigorous and critical scholarship that maintains currency with the themes and issues in the field
- 1.3 Demonstrate both independent and collaborative modalities of intellectual and practical work
- 1.4 Develop capacities to work with diverse ways of knowing and multiple theoretical frameworks and methodologies, including those that contest dominant paradigms and theories: e.g., feminist, womanist, postcolonial, indigenous, queer, critical, etc.

2.0 Demonstrate advanced research skills

- 2.1 Situate the trans-disciplinary scholarship of Women's Spirituality in relationship to:
 - A) at least one other academic discipline, such as Women's Studies/Gender Studies, Religion, Philosophy, and/or Ethnic Studies, by engaging the knowledge of primary and secondary texts, voices, themes, and debates in the literature(s);
 - B) local and global social, spiritual, and political discourses and movements.
- 2.2 Integrate traditional research/methodological approaches with feminist, embodied, critical, reflective, transpersonal, and/or collaborative community-based approaches
- 2.3 Integrate research from multiple spiritual/wisdom traditions, sacred knowledge, scripture, myth, ritual, and praxis
- 2.4 Critically analyze and evaluate one's own standpoint, framework/worldview, and findings; and those of others
- 2.5 Demonstrate ability to communicate one's findings in both scholarly and public arenas, using complex and nuanced language appropriate to the venue

3.0 Demonstrate commitment to socially-relevant Scholarship

- 3.1 Synthesize and evaluate multiple and diverse philosophies, theologies/theologies, and theoretical frameworks in the field of Women's Spirituality
- 3.2 Keep abreast of current advances within the field of Women's Spirituality and related Areas [this is stated above in 1.2, which parallels the PLO from the Research Committee; I think it is fine to keep it in both places]
- 3.3 Demonstrate ability to connect one's academic inquiry with real-world concerns of communities outside academia

4.0 Demonstrate transformation of self and society

- 4.1 Articulate, orally and in writing, personal reflections that exhibit growth in self-awareness (including one's socio-political standpoint), emotional intelligence, and spiritual/philosophical/religious development
- 4.2 Articulate, orally and in writing, growth in cultural sensitivity/humility and awareness of one's relationship to other humans and to the rest of the natural world
- 4.3 Demonstrate a complex and critical understanding of diversity and pluralism, including but not limited to diversity of a) gender, gender identity, sexual orientation; b) race, ethnicity, nationality, and culture; and c) ecological, spiritual, and religious identities
- 4.4 Demonstrate ability to critically evaluate multiple perspectives, including interconnected systems of oppression as well as practices of social transformation
- 4.5 Understand and apply one or more modalities of healing, creative production, and/or spiritual practice
- 4.6 Consciously cultivate a career path toward employment and public praxis for an "inspired vocation" or calling

5.0 Demonstrate professional skill

- 5.1 Develop teaching skills grounded in womanist/feminist and integral pedagogies, to be demonstrated through public presentations of scholarly papers or art work at professional or academic organizations, art exhibits, and other public venues; and in a style appropriate to the field or discipline and setting
- 5.2 Develop strong ability to articulate ideas in clear academic writing, to be communicated through research projects and/or publishing
- 5.3 Connect academic studies to grassroots activism, the non-profit sector, and/or other academic venues, through community service, internships, workshops, art exhibits, public lectures, and similar events.

- 5.4 Demonstrate leadership and facilitation skills in mediating “difficult conversations” that emerge through eco-socio-political diversities and/or facilitation of public rituals, workshops, and other special events
- 5.5 Develop proficiency in digital research skills as well as visual literacy, to be used for the presentation of one’s work
- 5.6 Cultivate good listening skills (online and in the classroom) and the ability to give and receive constructive feedback on academic work
- 5.7 Responsibly embody the ethical standards of one’s profession