

Alec MacLeod

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TEACHING EXPERIENCE:

- 2010— **Professor.** California Institute of Integral Studies, San Francisco, CA.
- 1993-2010 **Associate Professor.** California Institute of Integral Studies, San Francisco, CA.
- 1991-1993 **Associate Faculty.** Goddard College, Plainfield, VT.
- 1984-1993 **Core Faculty.** New College of California, San Francisco, CA.
- 1983 **Instructor.** Stanford University, Stanford, CA.

EDUCATION:

- 1989 **University of California, Berkeley.** Berkeley, CA. School of Library and Information Sciences.
- 1981-1983 **Stanford University,** Stanford, CA. Master of Fine Arts in Sculpture.
- 1972-1976 **Hampshire College,** Amherst, MA. Bachelor of Arts. major: Applied Philosophy (Studio)

RESIDENCIES:

- 2011 **Vermont Studio Center,** Johnson, VT. Writer's grant.

SELECTED EXHIBITIONS:

- Heimweh*Homesickness** (2016) Project Space Tête, Berlin (invitational, Anke Becker, curator)
- Fernweh*the good life** (2015) Kimmel Harding Nelson Center for the Arts, Nebraska City, NE (invitational, Anke Becker, curator)
- Animal Instincts** (2015) Art-o-Mat, various locations. (curated)
- Small Works** (2014) Art Works Downtown, San Rafael, CA (juried)
- Collect!** (2014) Berkeley Art Center, Berkeley CA (juried)
- 10x10x10,** (2014) Mighty Tieton Gallery, Tieton, WA (juried)
- Less is More,** (2014) The Mitchell Gallery, St. Johns College, Annapolis, MD (juried)
- Ossuary,** (2014) Heron Galleries, University of Indiana, Indianapolis, IN (invitational)
- Beauty Matters: the Chautauqua National Juried Exhibition,** (2014) Giles Gallery,

Eastern Kentucky University. Richmond, KY (juried)

Small Works 2014, (2014) Limner Gallery. Hudson, NY (juried)

City of Tiny Lights, (2013) Salisbury University Art Galleries. Salisbury, MD (juried)

Small Works Show, (2013) Chait Galleries Downtown. Iowa City, IA (juried)

All Things Unexplained (2013) Kennedy Heights Art Center. Cincinnati, OH (juried)

Ossuary, (2013) University of Tennessee Downtown Gallery, Knoxville, TN (invitational)

Recent Work, (2013) Café Arrivederci. San Rafael, CA

Transport: Where we go from here..., (2013) Pro Arts Gallery. Oakland, CA Work used for announcement.

Conversation Pieces: A Distributed Exhibition, (2012) Brooklyn, Chicago, Florence, MA, Madison, San Francisco, Seattle.

Box Art 2012 Pro Arts Gallery. Oakland, CA.

Secret Desires, (2011) Mission District. San Francisco, CA (Curated by Jenny Pritchett)

Re/Vision, (2005) Las Positas Community College. Livermore, CA

Hypertextualism, (1996-2000) Société Lézard, <http://www.societelezard.org>

National Small Works Exhibition, (1987) Schoharie Arts Council Gallery, Cobleskill, NY; National Prize. (juried)

A Question of Scale, (1986) Missoula Museum of Art, Missoula, MT; Honorable Mention; work used on announcement. (juried)

Eye Toys and Mind Games, (1983), Kirkland Art Center, Clinton, NY. (solo exhibition)

Quik Action, (1982-3) Safeway Stores, Menlo Park, CA, Washington, DC

PUBLICATIONS:

MacLeod, A. (2008—) *The Canine in Conversation: Dogs in Metaphor and Idiom Illustrated*. Oakland: Dogmatic Technologies. www.metaphordogs.org

Acevedo, S. M., Aho, M., Cela, E., Chao, J.-C., Garcia-Gonzales, I., MacLeod, A., et al. (2015). Positionality as Knowledge: From Pedagogy to Praxis. *Integral Review*, 10(2) pp. 28-46. [http://integral-review.org/documents/Acevedo et al, Vol. 11, No. 1, CIIS Special Issue.pdf](http://integral-review.org/documents/Acevedo%20et%20al,%20Vol.%2011,%20No.%201,%20CIIS%20Special%20Issue.pdf)

*European-American Collaborative Challenging Whiteness (2012). White on White: Communicating about Race and White Privilege with Critical Humility. *Understanding & Dismantling Privilege: the Journal of the White Privilege*

* The European-American Collaborative Challenging Whiteness is a collaborative research team. Collective authorship under one name reflects the ECCW's understanding of the way knowledge is constructed. The members who came together through their association with the cultural consciousness project at the California Institute of Integral Studies in San Francisco are: Carole Barlas, Elizabeth Kasl, Alec MacLeod, Doug Paxton, Penny Rosenwasser and Linda Sartor.

Conference.

MacLeod, A. = Beijing Charlie (2011) Chaos and Order in Johnson Vermont.

<http://www.youtube.com/watch?v=IUUlgSu4wxo>

MacLeod, A. (2010–) I Am What I Watch. Oakland: Iconoclastic.

<http://www.iconoclastic.net/watch/index.html>

*European-American Collaborative Challenging Whiteness (2010) White on white: Communicating about race with critical humility. In V. Sheared, S. Brookfield, S. Colin, J. Johnson-Bailey, & E. Peterson (Eds.). *Handbook on Race: A dialogue between adult and higher education scholars*. San Francisco: Jossey-Bass.

MacLeod, A. (2009) Dog as Self and Other: Comparisons to Canines as a Practice of Dehumanization. *Language and Ecology* (3)1.

*European-American Collaborative Challenging Whiteness. (2009). Challenging Racism in Self and Others: Transformative Learning as a Living Practice. In J. Mezirow & E.W. Taylor (Eds.). *Transformative Learning in Action*. San Francisco, CA: Jossey-Bass.

MacLeod, A. (2007) Facial Discrimination. Oakland: Iconoclastic.

<http://www.iconoclastic.net/faces/>

MacLeod, A. (2005) Interrogating interfaces. *Media-N*.

http://www.newmediacaucus.org/journal/issues/html_only/2005_fall/panels/interfaces/F_05_intro_interfaces.htm

*European-American Collaborative Challenging Whiteness (2005). When first-person inquiry is not enough. *Action Research* 3, (3), pp. 245-261.

*European-American Collaborative Challenging Whiteness (2005). Reflections on Erica Foldy's first-person inquiry. *Action Research* 3, (1), pp. 55-61.

MacLeod, A. (2001-2004)  ≠  (The Eye is Not a Camera). Oakland: Iconoclastic.

<http://www.iconoclastic.net/lezards/looknsee/index.html>

*European-American Collaborative Challenging Whiteness (2002). A multiple-group inquiry into Whiteness. In L. Yorks & E. Kasl (Eds.) *Collaborative inquiry as a strategy for adult learning: Creating space for generative learning* New Directions for Adult and Continuing Education no. 94. San Francisco, CA: Jossey-Bass, pp. 73-81.

*European-American Collaborative Challenging Whiteness (2002). Cooperative inquiry as a strategy for facilitating perspective transformation. *TCRecord Online*

<http://www.tcrecord.org/Content.asp?ContentID=10879>

MacLeod, A. (1997) Telling Tales of Transformation, *ReVision*, Summer, vol. 20, no. 1.

MacLeod, A. (1979) *Renga, Land of a Hundred Suns*, Steam Iron Press.

<http://www.iconoclastic.net/renga/>.

MacLeod, A. (1978) *The Old and the New in Tiny Renga*, Irrational Geographic Press.

<http://www.iconoclastic.net/renga/natlgeo/geograph.html>.

PRESENTED PAPERS WITH PUBLISHED CONFERENCE PROCEEDINGS:

- MacLeod, A. (2016). Assumption analysis as a tool for understanding white supremacy. Paper presented at the *Engaging at the intersections: proceedings of the Twelfth international conference on transformative learning*. Tacoma, WA: Pacific Lutheran University.
- *European-American Collaborative Challenging Whiteness (2013). Using Holistic Epistemology to Facilitate Transformative Learning. In *Proceedings of the Tenth International Conference on Transformative Learning* Petaluma, CA: Meridian University.
- *European-American Collaborative Challenging Whiteness (2007). Developing capacity for critical self reflection when race is salient. In P. Cranton & E. Taylor (Eds.). *Transformative Learning: Issues of Difference and Diversity*. Proceedings of the Seventh International Conference on Transformative Learning (pp. 388-393). Albuquerque, NM: University of New Mexico College of Education.
- *European-American Collaborative Challenging Whiteness (2007). Towards a Reexamination of White Identity Development Models. In P. Cranton & E. Taylor (Eds.). *Transformative learning: Issues of difference and diversity*. Proceedings of the Seventh International Conference on Transformative Learning (pp. 127-132). Albuquerque, NM: University of New Mexico College of Education.
- *European-American Collaborative Challenging Whiteness (2005). In D. Vlosak, G. Kielbaso, & J. Radford (Eds.), *Appreciating the best of what is: Envisioning what could be*. Proceedings of the Sixth International Conference on Transformative Learning (pp.121-126). East Lansing: Michigan State University.
- *European-American Collaborative Challenging Whiteness (2004). I'm not a social activist; I'm just a teacher. *5th International Transformative Learning Conference Proceedings*, Teachers College, Columbia University, New York.
- *European-American Collaborative Challenging Whiteness (2004). Challenging the norms of whiteness. Association of American Colleges and Universities 5th Biennial Diversity and Learning Conference. Nashville, TN October 21-23.
- *European-American Collaborative Challenging Whiteness (2003). I'm not a social activist; I'm just a teacher. *5th International Transformative Learning Conference Proceedings*, Teachers College, Columbia University, New York.
- *European-American Collaborative Challenging Whiteness (2003). Awakening to White consciousness: Transforming habits of mind through presentational knowing. *5th International Transformative Learning Conference Proceedings*, Teachers College, Columbia University, New York.
- *European-American Collaborative Challenging Whiteness (2003). Exploring pathways to Whiteness as a system of knowing: Transformation of thought and action. In D. Flowers, M. Lee, A. Jalipa, E Lopez, A. Schelstrate, & V. Sheared (Eds.) *Proceedings of the 44th Annual Adult Education Research Conference*. San Francisco State University, San Francisco, June 5-8, pp. 127-132.

- Barlas, C., Kasl, E., Kyle, R., MacLeod, A., Paxton, D., Rosenwasser, P. & Sartor, L. (2000). Cooperative inquiry as a strategy for facilitating perspective transformation. In C. Weissner, S. Meyer, & D. Fuller (Eds.) *Challenges of practice: Transformative learning in action. 3rd International Transformative Learning Conference Proceedings*, Teachers College, Columbia University, New York, October 26-28, pp. 51-56.
- Barlas, C., Kasl, E., Kyle, R., MacLeod, A., Paxton, D., Rosenwasser, P., & Sartor, L. (2000). Learning to unlearn White supremacist consciousness. In T. Sork, V. Lee-Chapman, & R. St. Clair (Eds.) *Proceedings of the 41st Annual Adult Education Research Conference*. University of British Columbia, Vancouver, Canada, June 2-4, pp. 26-30.

SELECTED PRESENTATIONS:

- MacLeod, A. (2015) The Narratives of White Supremacy and their Implications. Understanding, Respecting, Connecting: The White Privilege Symposium by the Bay, San Francisco, CA, November 14.
- Acevedo, S.M. = Aho, M = Çela, E. = Juei-Chen, J. = Garcia-Gonzales, I = MacLeod, A = Moutray, C = Olague, C. (2014). Positionality as Knowledge: Taking the Pedagogue off the Pedestal. Founders Symposium on Integral Consciousness, California Institute of Integral Studies, San Francisco. CA, April 18
- *European-American Collaborative Challenging Whiteness. (2008-2015). White on White: Communicating About Race & White Privilege Using Critical Humility. Institute presented at the 9th through 16th Annual White Privilege Conferences.
- *European-American Collaborative Challenging Whiteness. (2009-2013). A Different Drummer: Using Multiple Ways of Knowing to Explore Thoughts and Feelings about Our Relationship to Race, Racism and Privilege. Workshop presented at the 10th through 14th Annual White Privilege Conferences.
- MacLeod, A. [as Andrew White]. (2011) Chaos and Order in Johnson Vermont. Vermont Studio Center, Johnson, VT.
- MacLeod, A. = Hers, K. (2011) Tabula Non Rasa. Vermont Studio Center, Johnson, VT.
- MacLeod, A. (2011) White On White: White People Communicating About Difference. [workshop] Hampshire College, Spiritual Life Center, Amherst, MA, Sept. 21.
- MacLeod, A. (2010) Visiting Artist Talk. University of Wisconsin Art Department Colloquium Series, Madison, WI, April 13.
- *European-American Collaborative Challenging Whiteness (2007) Developing Critical Humility: A Dialogic Practice for White People. National Conference on Race and Ethnicity (NCORE), San Francisco, CA. May 30-Jun 2.
- *European-American Collaborative Challenging Whiteness (2006) Transforming White Hegemony & Institutionalized Racism: Learning the Tool of Critical Humility. National Women's Studies Association conference. Oakland, CA, June 15-18.
- MacLeod, A. (2006) The Visual narrative of the computer desktop. College Art

Association Annual Conference. February 22-24, Boston, MA.

MacLeod, A and L.B Clark. Interrogating interfaces. (2005) College Art Association Annual Conference. February 16-18, Atlanta, GA.

EDUCATIONAL LEADERSHIP:

- 2007-2008 **Educational Consultant.** California Institute of Integral Studies, San Francisco, California.
- 1993-1999 **Director.** Bachelor of Arts Program, California Institute of Integral Studies, San Francisco, California.
- 1992 **Educational Design Consultant.** California Institute of Integral Studies, San Francisco, California.
- 1990-1993 **Director.** Weekend College Program, New College of California, San Francisco, California.

INSTITUTIONAL AND PROFESSIONAL SERVICE:

- 2014— **Curriculum and Academic Review Committee.**
- 2013— Lead Faculty, Integral Teaching Fellowship.
- 2010— **Referee.** *Understanding & Dismantling Privilege.*
- 2009— **Referee.** *The Journal of Transformative Education.*
- 2007— **Referee.** International Transformative Learning Conference.
- 2011-2013 **Institute Planning and Budget Committee.**
- 2009-2011 **Diversity Committee.**
- 2009 **Outside Reviewer.** John F. Kennedy University, Walnut Creek, California.
- 2004-2011 **Media-N: Journal of the New Media Caucus** of the College Art Association, Editorial Board member.
- 2008 **Referee.** *Issues in Integrative Studies*, the journal of the Association for Integrative Studies (AIS).
- 2007 **Visiting Team Member.** Western Association of Schools and Colleges.
- 2005-2007 **New Media Caucus of the College Art Association** Chair of Taskforce to revise “Guidelines for Digital Arts Faculty: Responsibilities, Challenges, and Performance Evaluation”
- 2004, 2005 **Consultant.** Antioch University, Seattle, Washington.
- 1999-2008 **Faculty Evaluation, Promotion, & Scholarship Committee**, 2002-8, Chair

COMMUNITY SERVICE:

- 2001— **Multicultural Change and Diversity Training**, serving educational institutions, non-profit organizations, and individuals.

MEMBERSHIPS:

- 1986— College Art Association