

*California Institute of Integral Studies*

**EWP8510: THEORETICAL RESEARCH METHODS**

Fall 2010 (3 units)

Wednesdays 11:45am-2:45pm

Instructor: Jorge N. Ferrer, Ph.D. Tel. (415) 575-6262 email: [JFerrer@ciis.edu]

**Course Description:**

This course examines a number of theoretical research methods, assists students in developing their own, and provides the foundations for writing papers for academic publication. Emphasis is placed on approaching research and writing as transformative spiritual practices. Theoretical research is the systematic application of a standpoint or standpoints to a body of existing knowledge with the intention of uncovering, generating, critiquing, deconstructing, or integrating meanings, theories, models, paradigms, or fields of knowledge. Theoretical research is carried out with critical reflection based on a thorough knowledge of the relevant literature of that standpoint or standpoints, as well as of the material to which it is being applied. Theoretical approaches surveyed in the course include hermeneutics, comparative studies, integrative scholarship, critical theory, deconstruction, and feminist theory.

**Summary of Educational Purpose:**

The main purpose of this course is to provide students with the knowledge and skills needed to develop a theoretical approach adequate to their research interests, write theoretical papers or dissertations, and submit them for publication.

**Learning Objectives:**

After completing this course, students will be able to:

1. Understand the logic(s) of theoretical inquiry.
2. Be familiar with a variety of theoretical methods in the human sciences.
3. Develop a theoretical approach appropriate to their research interests.
4. Write theoretical papers and submit them for publication.

**Learning Activities:**

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|---|-----|
| 1. Cognitive/didactic (lecture):                      | 45% |
| 2. Practical/applied (dialogue, class presentations): | 45% |
| 3. Experiential (meditation, group process):          | 10% |

**Criteria for Evaluation:**

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| 1. Mid-term assignment (1-4 pages):    | 20% |
| 2. Final research paper (20-25 pages): | 50% |
| 3. Class presentations:                | 30% |

**Grading Options:**

Letter Grade, Pass/Fail, or as allowed by the department.

## **Level of Instruction:**

Ph.D. level / MA students with consent of instructor.

## **Required Texts:**

- American Psychological Association. (2009). *Publication manual of the American Psychological Association*. (6<sup>th</sup> ed.). Washington, DC: APA; or *The Chicago manual of style: The essential guide for writers, editors, and publishers* (15<sup>th</sup> ed.). Chicago: The University of Chicago Press.
- Roth, A. (1999). *The research paper: Process, form, and content* (8<sup>th</sup> ed.). Belmont, CA: Wadsworth Publishing Company.
- Course Reader, available at available at Copy Central (2336 Market Street, between Castro and Noe Streets. Tel. 415-431-6725).

The publication manual serves as a reference text to be used throughout the course. The rest of readings will be assigned weekly as outlined in the Course Schedule.

*NOTE:* Besides weekly required readings, the reader includes a number of *sample* papers illustrating the different theoretical approaches. The time for the reading and analysis of sample papers will be assigned in class. Extra handouts (such as additional samples or sections of dissertation proposals) may be also distributed and analyzed in class.

## **Recommended Readings:**

- Galvan, J. L. (2006). *Writing literature reviews: A guide for students of the social and behavioral sciences* (3<sup>rd</sup> ed.). Los Angeles: Pyrczak Publishing.
- Romanyshyn, R. D. (2007). *The wounded researcher: Research with soul in mind*. New Orleans: Spring Journal Books.

## **Assignments:**

All papers should be written according to the *APA Publication Manual* (6<sup>th</sup> ed.) or *The Chicago Manual of Style* (15<sup>th</sup> ed.). All papers should include a cover page with title, as well as be one-sided, double-spaced, and written with 12-point size Times New Roman font. *Papers not following these specifications may be returned to students without feedback.*

### **1. Mid-Term Paper:** (1-4 pages)

This assignment can take the form of an outline of the final paper, a theoretical research proposal, or a preliminary literature review and/or other theoretical sections (e.g., background, thesis statement, research objectives, and/or theoretical tools) of the dissertation proposal.

### **2. Final Paper:** (15-25 pages)

Write a theoretical research paper on a subject of your interest. This assignment can also take the form of a draft of your dissertation proposal, its literature review and/or other theoretical sections, or a paper you plan to submit for publication.

### **3. Presentations:**

In addition to presenting sample papers throughout the course, during weeks 10-15 students *optionally* offer presentations of the theoretical research project they are working on. *Priority will be given to students working on their dissertation proposals.*

## Theoretical Research Methods Course Schedule and Reading List

### PART I. FOUNDATIONS

#### Week 1. Introduction: What is Theoretical Research? (Sept 1)

What is theoretical research? Varieties of theoretical approaches. “Productive fit” between research topic and standpoint. Theoretical approaches and personal dispositions. Becoming a scholar as a rite of passage. Overview of the course and students’ introductions of their research interests.

- Readings:**
- Gadamer, Hans-Georg, “Praise of Theory.”
  - hooks, bell, “Theory as Liberatory Practice.”
  - Slife, Brent D. & Williams, Richard D., “Toward a Theoretical Psychology.”

#### Week 2. Research and Writing as Spiritual Practices (Sept 8)

The natural cycle of the creative process. Spirituality and scholarship: Nature, content, form, process, and impact. Research and writing as transformative spiritual practices. Mystical dimensions of hermeneutics. Integrating body, vital energies, heart, and spiritual awareness into the inquiry process.

- Readings:**
- Ferrer, Jorge N., Marina T. & Albareda, Ramon V., “The Integral Creative Cycle.”
  - Kripal, Jeffrey J., “Roads of Excess.”
  - Romanyshyn, Robert D., “The Transference Field between Researcher and the Work,” “Alchemical Hermeneutics.”
  - Metzger, Deena, “Writing as a Spiritual Practice.”

#### Week 3. The Art of Literature Review + Dissertation Process (Sept 15)

The literature review as starting point. Creativity in literature reviews. Basic strategies and potential pitfalls. Types of literature review: Thematic, chronological, and critical. Overview of the dissertation process.

- Readings:**
- Montuori, Alfonso, “Literature Review as Creative Inquiry: Reframing Scholarship as a Creative Process.”
  - Patten, Mildred, “Writing Literature Reviews.”
  - Galvan, Jose L., “General Guidelines for Analyzing Literature,” “Guidelines for Writing a First Draft,” “Guidelines for Developing a Coherent Essay.”
  - Pyrczak, Fred, “A Closer Look at Evaluating Literature Reviews.”
  - Roth, Audrey, “Searching for Information,” “Recording Information” (pp. 57-61, 106-17).

- Samples:**
- *Thematic:* Smith, Curtis D., “Approach to Jung” • *Chronological:* McGinn, Bernard, “Comparativist and Psychological Approaches to Mysticism” • *Critical:* Rambachan, Anantanand, “Preface. A Review of Current Interpretations of the Significance of *Sruti* and *Anubhava* in Sankara”

## **PART II. THEORETICAL APPROACHES**

### **Week 4. Theoretical Approaches I: Hermeneutic Studies (Sept 22)**

What is hermeneutics? Mythical and religious roots of hermeneutics. The process of understanding. Types of interpretation: Textual/non-textual; exegesis versus isogesis. Validity standards. The limits of valid interpretations of a text. Spiritual dimensions of hermeneutic inquiry. Critical perspectives.

- Readings:**
- Alvesson, Mats & Sköldberg, Kaj, “Hermeneutics: Interpretation and Insight.”
  - Warnke, Georgia, “Understanding as Participation.”
  - Tuck, Andrew P., “The Philosophy of Scholarship,” “Holists, Hermeneuticists, and Holy Men.”
  - Madison, G. B., “Method in Interpretation.”
  - Packer, Marin J. & Addison, Richard B., “Evaluating an Interpretative Account.”

- Samples:**
- Leone, George, “Zen Meditation: A Psychoanalytic Conceptualization” • Gold, Jeffrey, “Plato in the Light of Yoga” • Kealey, Daniel A., sections of *Revisioning Environmental Ethics* • Brooke, R., “Towards a Phenomenological Analytical Psychology” • Whicher, Ian, “Yoga and Freedom: A Reconsideration of Patanjali’s Classical Yoga” • Van Norden, Bryan W., “Competing Interpretations of the Inner Chapters of the *Zhuangzi*”

### **Week 5. Theoretical Approaches II: Comparative Studies (Sept 29)**

What is comparative hermeneutics? Types of comparative research. Comparative categories. Issues in cross-cultural hermeneutics: Incommensurability and translatability; universalism, relativism, and contextualism; ethnocentrism, orientalism, and “going native.” Hermeneutics of the interfaith dialogue. Critical perspectives.

- Readings:**
- Paden, William, “Comparative Perspective in the Study of Religion.”
  - Bernstein, Richard J., “The Hermeneutics of Cross-Cultural Understanding.”
  - Krieger, D. J., “Methodological Foundations for Interreligious Dialogue.”
  - Holdrege, Barbara, A., “What’s Beyond the Post? Comparative Analysis as Critical Method.”
  - Neville, Robert C. and Wildman, Wesley, “On Comparing Religious Ideas.”

- Samples:**
- Levy, John, “Transpersonal Psychology and Jungian Psychology” • Gross, Rita, “Meditation and Prayer: A Comparative Inquiry” • Jennings, William H., “*Agape* and *karuna*: Some Comparisons” • Smith, Michael C., “Introduction” to *Jung and Shamanism* •

Morley, James, "Embodied consciousness in Tantric yoga and the phenomenology of Merleau-Ponty"

### **Week 6. Theoretical Approaches III: Integrative Scholarship (Oct 6)**

What is integrative scholarship? Types of integral studies. Interdisciplinarity, multidisciplinary, and transdisciplinarity. Goals of integrative research. Integrating insights across disciplines. The integrative framework. Integral methodological pluralism. Critical perspectives.

- Readings:**
- Scott, David, "The Scholarship of Integration."
  - Repko, Allen F., "Defining Interdisciplinary Studies," "What Integration Is," "Identifying Conflicts in Insights," "Creating Common Ground," "Integrating Insights and Producing an Interdisciplinary Understanding."
  - Chaudhuri, Haridas, "The Integral Method."
  - Wilber, Ken, "Integral Methodological Pluralism."

- Samples:**
- Tigue, John, "Introduction," in *The Transformation of Consciousness in Myth: Integrating the Thought of Jung and Campbell* • Wilber, Ken, "An Integral Theory of Consciousness" • Loy, David, "Introduction," in *Nonduality: A Study in Comparative Philosophy* • Brown, Charles S. & Toadvine, Todd, "Eco-Phenomenology" • Goddard, Gerry, "Introduction," in *Transpersonal Theory and the Astrological Mandala*

### **Week 7. Theoretical Approaches IV: Critical Theory (Oct 13)**

What is critical theory? The Frankfurt School: Inquiry at the service of emancipation. Critical versus traditional theory. Elements of a critical theory. Varieties of critical theories. Critical theory and contemplative traditions. Critical discourse analysis. Critical perspectives.

- Readings:**
- Alvesson, Mats & Sköldböck, Kaj, "Critical Theory: The Political and Ideological Dimension."
  - Fay, Brian, "The Basic Scheme of Critical Social Science."
  - Geuss, Raymond, "Critical Theory."
  - Crotty, Michael, "Paolo Freire's pedagogy of the oppressed."

- Samples:**
- Boff, Leonardo, "The Originality of the Theology of Liberation" • Santikaro Bhikkhu, "The Four Noble Truths of Dhammic Socialism" • Hakamaya, Noriaki, "Thoughts on the Ideological Background of Social Discrimination" • Tupper, Kenneth, "Drugs, Discourses and Education: A Critical Discourse Analysis of a High School Drug Education Text."

### **Week 8. Theoretical Approaches V: Deconstruction (Oct 20)**

What is deconstruction? Deconstruction as a post-structuralist approach. How deconstruction works. Logocentrism and the metaphysics of presence. Emancipatory potentials. Critical perspectives. Deconstruction, religion, and mysticism.

- Readings:**
- Griffin, David R., "Constructive Postmodern Thought."

- Alvesson, Mats & Sköldbberg, Kaj, “Postructuralism and Postmodernism.”
- Adams, Michael V., “Deconstructive Philosophy and Imaginal Psychology: Comparative Perspectives on Jacques Derrida and James Hillman.”
- Ellis, John M., “The Logic of Deconstruction.”

***Samples:***

- Burman, Erica, “Introduction” in *Deconstructing Developmental Psychology* • Taylor, Mark C., “...Prelude” in *Earring: A Postmodern A/theology* • Price, Robert, “Jesus Christ as the Effect of Christianity, Not the Cause” • Cuppit, Don, “The Mysticism of Secondariness”

 - **MID-TERM ASSIGNMENT DUE!**

**Week 9. Theoretical Approaches VI: Feminist Theory (Oct 27)**

**(Guest Lecturer: Malgorzata [Margaret] Kruszewska)**

What is feminist theory? Waves and types of feminism. Is there a feminist method? Poststructural feminism. Feminist theory as critical hermeneutics. Feminist scholarship and embodied writing. Critical perspectives.

***Readings:***

- Gross, Elizabeth, “What is Feminist Theory?”
- Reinharz, Shulamit, “Conclusions” (from *Feminist Methods in Social Research*).
- Alvesson, Mats & Sköldbberg, Kaj, “Feminism.”
- Schüssler Fiorenza, Elisabeth, “Method in Women’s Studies in Religion: A Critical Feminist Hermeneutics.”
- Handouts TBA.

***Samples:***

- Chodorow, Nancy, “Introduction,” in *Feminism and Psychoanalytic Theory* • Ruether, Rosemary R., “Introduction,” in *Gaia & God: An Ecofeminist Theology of Earth Healing* • Lanzetta, Beverly J., “Contemplative Feminism: Transforming the Spiritual Journey” • Wright, Peggy, “Bringing Women’s Voices to Transpersonal Theory”

**PART III: BECOMING AN SCHOLAR: ESSENTIAL ELEMENTS**

**Week 10. Personal Experience in Scholarship (Nov 3)**

The inclusion of personal experience in scholarship. Approaches and examples. Impact on academic style. Pitfalls and antidotes. Discussion of loose ends in relation to the various theoretical approaches examined in the first half of the course. Linking theoretical approaches to students’ research interests.

***Readings:***

- Bertram, Vickie, “Theorising the Personal: Using Autobiography in Academic Writing.”
- Anderson, Rosemarie, “Embodied Writing and Reflections on Embodiment.”

- Anderson, Rosemarie, “Embodied Writing. Presencing the Body in Somatic Research Part II: Using Embodied Writing in Literature Reviews, Data Collection and Analysis, and Presentation of Findings.”

***Samples:***

- Lanzetta, Beverly, “Introduction. The Days of Awe” • Bache, Christopher, “The Autobiographical Element in Transpersonal Philosophy” • Nelson, Peter, “Mystical Experience and Radical Deconstruction” • Kripal, Jeffrey J., “Secret Talks” • Shanon, Benny, “Theoretical Foundations. Methodology and General Structure.”

**Week 11. Public Speaking: Exoteric and Esoteric Dimensions (Nov 10)**

Public speaking tips: Exoteric and esoteric dimensions. Body politics. Charisma and full-body presence. Conventional versus charismatic speech. Students’ presentations.

***Readings:***

- Roth, Audrey, “Starting the Research Paper,” “Deciding on an Approach,” “Thesis Statement and Outlines” (pp. 1-9, 49-56, 138-42, 149-57).
- Pyrczak, Fred, “Evaluating Titles. Evaluating Introductions.”
- Fulwiler, Toby, “Openings and Closings.”

**Week 12. On Writing I: Basic Elements (Nov 17)**

Writing as inquiry and as a way of knowing. Telling a story. Theoretical papers, review essays, and reviews. Titles and introductions. Thesis statements and research objectives. Abstracts. Revising, editing, and proofreading. Students’ presentations.

***Readings:***

- Roth, Audrey, “Writing your Paper” (pp. 160-97).
- Fulwiler, Toby, “Working Paragraphs,” “Working Sentences,” “Strategies for Revision,” “Focused Revision.”
- Pyrczak, Fred, “Evaluating Abstracts.”

**Week 13. On Writing II: Style and Process (Nov 24)**

Questions of style and form. The question of gender in academic writing. The writer’s block. Common obstacles and antidotes. Students’ presentations.

***Readings:***

- Roberts, Brian, “Writing Research.” “The ‘Emotional’ Aspects of Research.”
- Goldberg, Natalie, “What I Really Want to Say,” “Reading Aloud.” “Writing as a Practice,” “Fighting Tofu,” “Writing is a Communal Act,” “Rereading and Rewriting.”
- Sher, Gail. “Making Writing Periods Successful and Enjoyable,” “Writing Posture,” “Distractions,” “One Continuous Mistake,” “Writer’s Block.”

**Week 14. The Publication Process (Dec 1)**

Why to publish? Publishing your dissertation. The publication process. The peer-review process. Guidelines for book proposals. Correspondence with editors. Handling rejections. The politics of publication.

- Readings:**
- Wechsler, Harold S., “Publishing a Journal Article.”
  - Luey, Beth, “Journal Articles,” “Bibliography.”
  - Ferrer, Jorge, “Dossier Publication Process.”

#### **PART IV: CONCLUSION**

#### **Week 15. Conclusion: The Spiritual Dimension of Contemporary Theoretical Approaches (Dec 8)**

The seven “golden rules” of theoretical scholarship. Concluding remarks on spirituality and scholarship. Contemporary theoretical approaches from a spiritual perspective. Students’ presentations. Closing circle.

 - **FINAL PAPER DUE!**



## COURSE READER

### Required Readings

1. Gadamer, H-G. (1998). Praise of theory. In *Praise of theory: Speeches and essays* (pp. 16-36). (C. Dawson, Trans.). New Haven: Yale University Press.
2. hooks, b. (1994). Theory as liberatory practice. In *Teaching to transgress: Education as the practice of freedom* (pp. 59-75). New York: Routledge.
3. Slife, B. D. & Williams, R. D. (1997). Toward a theoretical psychology. *American Psychologist*, 52(2), 117-129.
4. Ferrer, J. N., Romero, M. T., & Albareda, R. V. (2007). The integral creative cycle: A Participatory model of integral education. *Kosmos: An Integral Approach to Global Awakening* (Fall/Winter), 15-16, 19-20.
5. Kripal, J. J. (2001). Roads of excess. In *Roads of excess, palaces of wisdom: Eroticism and reflexivity in the study of mysticism* (pp. 1-15). Chicago: University of Chicago Press.
6. Romanyshyn, R. D. (2007). The Transference field between researcher and the work. Alchemical hermeneutics. In *The wounded researcher: Research with soul in mind* (pp. 133-64, 259-73, 348-51) New Orleans: Spring Journal Books.
7. Metzger, D. (1992). Writing as a spiritual practice. In *Writing for your life* (pp. 183-244). San Francisco: Harper.
8. Montuori, A. (2005). Literature review as creative inquiry: Reframing scholarship as a creative process. *The Journal of Transformative Education*, 3(4), 374-93.
9. Patten, M. (2000). Writing literature reviews. In *Understanding research methods: An overview of the essentials* (2<sup>nd</sup> ed.). (pp. 35-36). Los Angeles: Pyczak Publishing.
10. Galvan, J. L. (1999). General guidelines for analyzing literature. Guidelines for writing a first draft. Guidelines for developing a coherent essay. In *Writing literature reviews: A guide for students of the social and behavioral sciences* (pp. 29-38, 59-75). Los Angeles: Pyczak Publishing.
11. Pyczak, F. (1999). A closer look at evaluating literature reviews. In *Evaluating research in academic journals* (pp. 39-43). Los Angeles: Pyczak Publishing.
12. Alvesson, M. & Sköldberg, K. (2009). Hermeneutics: Interpretation and insight. In *Reflexive methodologies* (pp. 91-102, 120-23, 129-30, 135-40) (2<sup>nd</sup> ed.). Thousand Oaks, CA: SAGE.
13. Warnke, G. (1987). Understanding as participation. In *Gadamer: Hermeneutics, tradition and reason* (pp. 64-69). Stanford: Stanford University Press.
14. Tuck, A. P. (1990). The philosophy of scholarship. Holists, hermeneuticists, and holy men. In *Comparative philosophy and the philosophy of scholarship* (pp. 3-16, 94-100). New York: Oxford University Press.
15. Madison, G. B. (1988). Method in interpretation. In *The hermeneutics of postmodernity* (pp. 25-35). Bloomington, IN: Indiana University Press.
16. Packer, M. J. & Addison, R. B. (1989). Evaluating an interpretative account. In M. J. Packer & R. B. Addison (Eds.), *Entering the circle: Hermeneutic investigation in psychology* (pp. 275-292). Albany, NY: SUNY Press.
17. Paden, W. E. (1992). Comparative perspective in the study of religion. In *Interpreting the sacred: Ways of viewing religion* (pp. 67-86). Boston: Beacon Press.

18. Bernstein, R. J. (1996). The hermeneutics of cross-cultural understanding. In A. N. Balslev (Ed.), *Cross-cultural conversation (initiation)* (pp. 29-41). Atlanta, GA: Scholars Press.
19. Krieger, D. J. (1996). Methodological foundations for interreligious dialogue. In J. Prabhu (Ed.), *The intercultural challenge of Raimon Panikkar* (pp. 201-06, 222-23). Maryknoll, NY: Orbis.
20. Holdrege, B. A. (2000). What's beyond the post? Comparative analysis as critical method. In K. C. Patton & B. C. Ray (Eds.), *A magic still dwells: Comparative religion in the postmodern age* (pp. 77-91). Berkeley: University of California Press.
21. Neville, R. C. & Wildman, W. J. (2001). On comparing religious ideas. In R. C. Neville (Ed.), *The human condition* (pp. 9-20). Albany, NY: SUNY Press.
22. Scott, D. K. (2005). The scholarship of integration. In K. O'Meara & R. E. Rice (Eds.), *Faculty priorities reconsidered: Rewarding multiple forms of scholarship* (pp. 47-54). San Francisco: Jossey-Bass,
23. Repko, A. F. (2008). Defining interdisciplinary studies. What integration is. Identifying conflicts in insights. Creating common ground. Integrating insights and producing an interdisciplinary understanding. In *Interdisciplinary research: Process and theory* (pp. 3-5, 11-15, 19-21, 116-22, 247-55, 271-75, 295-302, 310-13). Thousand Oaks, CA: SAGE.
24. Chaudhuri, H. (1977). The integral method. In *The evolution of integral consciousness* (pp. 85-92). Wheaton, IL: Quest.
25. Wilber, K. (2006). Integral methodological pluralism. In *Integral Spirituality* (pp. 33-49). Boston: Integral Books.
26. Alvesson, M. & Sköldbberg, K. (2009). Critical theory: The political and ideological dimension. In *Reflexive methodologies* (pp. 144-57, 162-69, 174-77) (2<sup>nd</sup> ed.). Thousand Oaks, CA: SAGE.
27. Fay, B. (1987). The basic scheme of critical social science. In *Critical social science: Liberation and its limits* (pp. 27-41). Ithaca, NY: Cornell University Press.
28. Geuss, R. (1981). Critical theory. In *The idea of a critical theory: Habermas and the Frankfurt school* (pp. 55-88). New York: Cambridge University Press.
29. Crotty, M. (2003). Paolo Freire's pedagogy of the oppressed. In *The foundations of social research* (pp. 147-59). Thousand Oaks, CA: SAGE.
30. Griffin, D. R. (1989). Introduction to SUNY Series in constructive postmodern thought. In Griffin, D. R. & Smith, H., *Primordial truth and postmodern theology* (pp. xi-xiv). Albany, NY: SUNY Press.
31. Alvesson, M. & Sköldbberg, K. (2009). Poststructuralism and postmodernism: Destabilizing subject and text. In *Reflexive methodologies* (pp. 179-94, 202-12) (2<sup>nd</sup> ed.). Thousand Oaks, CA: SAGE.
32. Adams, M. V. (1989). Deconstructive philosophy and imaginal psychology: Comparative perspectives on Jacques Derrida and James Hillman. In Rajnath (Ed.), *Deconstruction: A critique* (pp. 138-157). London: MacMillan.
33. Ellis, J. M. (1989). The logic of deconstruction. In *Against deconstruction* (pp. 137-152). Princeton, NJ: Princeton University Press.
34. Gross, E. (1992). What is feminist theory? In H. Crowley & S. Himmelweit (Eds.), *Knowing women: Feminism and knowledge* (pp. 355-369). Cambridge: Polity Press & Blackwell Publishers.

35. Reinharz, S. (1992). Conclusions. In *Feminist methods in social research* (pp. 240-269). New York: Oxford University Press.
36. Alvesson, M. & Sköldböck, K. (2009). Feminism. In *Reflexive methodologies* (pp. 236-50) (2<sup>nd</sup> ed.). Thousand Oaks, CA: SAGE.
37. Schüssler Fiorenza, E. (2002). Method in women's studies in religion: A critical feminist hermeneutics. In A. Sharma (Ed.), *Methodology in religious studies: The interface with women's studies* (pp. 207-241). Albany, NY: SUNY Press.
38. Bertram, V. (1998). Theorising the personal: Using autobiography in academic writing. In S. Jackson & J. Jones (Ed.), *Contemporary feminist theories* (pp. 232-246). New York: New York University Press.
39. Anderson, R. (2001). Embodied writing and reflections on embodiment. *The Journal of Transpersonal Psychology*, 33(2), 83-98.
40. Anderson, R. (2002-03). Embodied writing. Presenting the body in somatic research, Part II: Using embodied writing in literature reviews, data collection and analysis, and presentation of findings. *Somatics* (Fall/Winter), 40-44.
41. Pyrczak, F. (1999). Evaluating titles. Evaluating introductions. In *Evaluating research in academic journals* (pp. 11-19, 31-38). Los Angeles: Pyrczak Publishing.
42. Fulwiler, T. (1999). Openings and closings. In *The working writer* (pp. 289-297) (2<sup>nd</sup> ed.). Upper Saddle River, NJ: Prentice Hall.
43. Fulwiler, T. (1999). Working paragraphs. Working sentences. Strategies for revision. Focused revision. In *The working writer* (pp. 299-315; 269-287) (2<sup>nd</sup> ed.). Upper Saddle River, NJ: Prentice Hall.
44. Pyrczak, F. (1999). Evaluating abstracts. In *Evaluating research in academic journals* (pp. 21-29). Los Angeles: Pyrczak Publishing.
45. Roberts, B. (2007). Writing research. The 'emotional' aspects of research. In *Getting the most out of the research experience: What every researcher needs to know* (pp. 34-49, 77-101). Thousand Oaks, CA: SAGE.
46. Goldberg, N. (1986). What I really want to say. Reading aloud. Writing as a practice. Fighting tofu. Writing is a communal act. Rereading and rewriting. In *Writing down the bones: Freeing the writer within* (pp. 73-74, 81-82, 11-13, 23-25, 79-81, 162-166). Boston: Shambhala.
47. Sher, G. (1999). Making writing periods successful and enjoyable. Writing posture. Distractions. One continuous mistake. Writer's block. In *One continuous mistake: Four noble truths for writers* (pp. 13-15, 21-22, 29-31, 53-55, 82-83). New York: Penguin Arkana.
48. Wechsler, H. (1990). Publishing a journal article. *Thought and Action: The NFA Higher Education Journal*, 7(2), 5-26.
49. Luey, B. (1995). Journal articles. Bibliography. In *Handbook for academic authors* (pp. 8-30, 283-304). (3<sup>rd</sup> ed.). Cambridge: Cambridge University Press.
50. Ferrer, J. N. (1998). Dossier publication process (pp. 1-15). Unpublished compilation.

## Samples

### Literature Reviews

- Smith, C. D. (1990). Approach to Jung. In *Jung's quest for wholeness* (pp. 7-18). Albany, NY: SUNY.
- McGinn, B. (1994). Comparativist and psychological approaches to mysticism. In *The foundations of mysticism* (pp. 326-43). New York: Crossroad.
- Rambachan, A. (1991). Preface. A review of current interpretations of the significance of *sruti* and *anubhava* in Sankara. In *Accomplishing the accomplished: The Vedas as a source of valid knowledge in Sankara* (pp. xi-xiii, 1-14). Honolulu: University of Hawaii Press.

### Hermeneutic Studies

- Leone, G. (1995). Zen meditation: A psychoanalytic conceptualization. *Journal of Transpersonal Psychology*, 27(1), 87-94.
- Gold, J. (1996). Plato in the light of Yoga. *Philosophy East and West*, 46(1), 17-31.
- Kealey, D. A. (1990). Extracts from *Revisioning Environmental Ethics* (pp. 1-7, 19, 87-88). Albany, NY: SUNY Press.
- Brooke, R. (1993). Towards a phenomenological analytical psychology. In *Jung and phenomenology* (pp. 1-13). London: Routledge.
- Whicher, I. (1998). Yoga and freedom: A reconsideration of Patanjali's classical Yoga. *Philosophy East and West*, 48(2), 272-73, 297-303.
- Van Norden, B. W. (1996). Competing interpretations of the inner chapters of the *Zhuanghi*. *Philosophy East and West*, 46(2), 247-268.

### Comparative Studies

- Levy, J. (1983). Transpersonal psychology and Jungian psychology. *Journal of Humanistic Psychology*, 23(2), 42-51.
- Gross, R. M. (2003). Meditation and prayer: A comparative inquiry. In R. M. Gross & T. C. Muck (Eds.), *Christians talk about Buddhist meditation, Buddhists talk about Christian prayer* (pp. 88-100). New York: Continuum.
- Jennings, William H. (1996). *Agape* and *karuna*: Some comparisons. *Journal of Contemporary Religion*, 11(2), 209-217.
- Smith, M. C. (2007). Introduction. In *Jung and shamanism in dialogue* (pp. 1-8). New York: Paulist Press.
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### Integrative Scholarship

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