Doctor of Philosophy (PhD) in Philosophy and Religion with a concentration in Women’s Spirituality

Student Learning Outcomes

Make an original and substantial contribution to the discipline of Women’s Spirituality by completing a dissertation

1. Engage an original research question that advances the field of Women’s Spirituality
2. Produce rigorous and critical scholarship

Demonstrate advanced research skills

1. Situate the trans-disciplinary scholarship of Women’s Spirituality in relationship to:
   A) at least one other academic discipline, such as Women's Studies, Religion, Philosophy, and Ethnic Studies;
   B) local and global social, spiritual, and political discourses and movements.
2. Integrate traditional research approaches with feminist, embodied, critical, reflective, transpersonal, and collaborative community-based approaches
3. Integrate research from multiple spiritual/wisdom traditions, sacred knowledge, scripture, myth, ritual and praxis
4. Critically analyze and evaluate one’s own findings and those of others
5. Demonstrate ability to communicate one’s findings in both scholarly and public arenas

Demonstrate Commitment to Socially-Relevant Scholarship

1. Synthesize and evaluate multiple and diverse philosophies, theologies/thealogies, and theoretical frameworks in the field of Women’s Spirituality.
2. Keep abreast of current advances within the field of Women’s Spirituality and related areas
3. Demonstrate ability to connect one’s academic inquiry with the real-world concerns of communities outside academia
Demonstrate Transformation of Self and Society

1. Articulate, orally and in writing, personal reflections that exhibit growth in self-awareness (including one’s socio-political standpoint), emotional intelligence, and spiritual/philosophical/religious development.

2. Articulate, orally and in writing, growth in cultural sensitivity/humility and awareness of one’s relationship to others and to the natural world.

3. Demonstrate a complex and critical understanding of diversity and pluralism, including but not limited to diversity of a) gender, gender identity, sexual orientation; b) race, ethnicity, nationality, and culture; and c) spiritual and religious identities.

4. Demonstrate ability to critically evaluate interconnected systems of oppression as well as practices of social transformation.

5. Understand and apply one or more modalities of healing, creative production, and/or spiritual practice.

Demonstrate Professional Skill

1. Develop teaching skills grounded in womanist/feminist and integral pedagogies, and demonstrated through public presentations of scholarly papers or art work at professional or academic organizations, art exhibits, and other public venues.

2. Develop strong ability to articulate ideas in clear academic writing through research and/or publishing.

3. Connect academic studies to grassroots activism, the non-profit sector, and/or other academic venues, through community service, internships, workshops, art exhibits, and other events.

4. Demonstrate leadership and facilitation skills in mediating “difficult conversations” that emerge through eco-socio-political diversities and/or facilitation of public rituals, workshops, and other special events.

5. Develop proficiency in digital research skills.