Master of Fine Arts (MFA) in Writing and Consciousness

Student Learning Outcomes – WCC WC MFA

1.0 Students become more sophisticated and accomplished imaginative writers.

1.1 Students demonstrate that they can reflect on and make use of multiple genres in their writing.

2.2 Student’s MFA project proposal documents an understanding of their own work, including its accomplishments, areas for further development, artistic goals, values and lineage.

3.3 Students complete a final MFA project that meets contemporary standards.

2.0 Students enhance their craft through exposure to new skills and by integrating multi-disciplinary forms or approaches into their artwork.

2.1 Students develop a vocabulary for talking about their craft to others and develop skills in at least two new craft elements or forms.

2.2 Students are aware of diverse literary perspectives and traditions and can successfully analyze and critique the art and craft of professional works and the work of their peers.

3.0 Students develop an understanding of historical and contemporary approaches to literature and consciousness.

3.1 Students display deep insights into the personal, historical, contemporary, aesthetic, moral and social issues that inform their work and can critically reflect on the relationship between their own work and diverse traditions, genres and disciplines.

3.2 Students can write or present cogent analyses or reflections that demonstrate an understanding of diverse traditions, genres and disciplines.

3.3 Students develop the ability to deliver nuanced cross or multi-genre presentations that explore the intersection of writing/literature and consciousness.

4.0 Students develop the capacity to create sustainable lives as artists.

4.1 Students develop a portfolio of work that prepares them for professional advancement.

4.2 Students develop an artist’s business plan, career objectives and ways to implement them.
4.3 Students acquire the skills and knowledge of the field to begin or develop careers in teaching, editing and publishing, performance, gallery work, community arts, or freelance work.