Graduate Degree Proficiencies
(approved 3/12/2015)

Research Doctoral Proficiencies
A candidate for a research doctoral degree is expected to demonstrate mastery of knowledge in the chosen discipline(s) and to synthesize and create new knowledge, making an original and substantial contribution to the discipline in a timely fashion.

Proficiencies
1. Make an original and substantive scholarly contribution to the discipline(s).
   - Think independently and collaboratively to develop questions, concepts, and methodologies.
   - Identify new research opportunities within relevant fields.
   - Reflect critically on the scholarship in the discipline(s).
   - Keep abreast of current advances within one’s field and related areas.
   - Recognize and articulate the value of multiple ways of knowing in advancing scholarship.
   - Maintain currency in multicultural issues relevant to the discipline(s) and in frameworks that contest and elaborate dominant paradigms and theories (e.g., critical, post-colonial, indigenous).
   - Demonstrate ability to work with multiple perspectives.
2. Demonstrate advanced research and writing skills.
   - Identify and access appropriate resources and critically analyze and evaluate one’s own findings and those of others.
   - Master application of existing research methodologies, techniques, and technical skills.
   - Demonstrate ability to write about complex ideas and research in a professional and nuanced manner.
3. Demonstrate commitment to participation in the community of scholars.
   - Show commitment to professional development through engagement in professional societies, publication, and other knowledge transfer modes.
   - Show commitment to supporting and promoting learning through teaching, collaborative inquiry, or professional practice.
4. Demonstrate ability to situate scholarship in relation to social and personal transformation.
   - Situate self in relationship to work and multiple perspectives.
   - Build upon internal passion and vision toward external career and action (“inspired vocation”).
5. Demonstrate broad professional skills.
• Adhere to ethical standards in the discipline and in relation to the communities studied.
• Listen, give, and receive feedback effectively.
• Communicate in a style appropriate to the discipline and setting.
• Appropriately use media for the dissemination of work.

Professional Doctoral Proficiencies
A candidate for a professional practice doctoral degree is expected to demonstrate the knowledge and skills appropriate to doctoral professional practice. The candidate is expected to demonstrate mastery of knowledge in the chosen field and to be able to synthesize and apply that knowledge as a practitioner.

Proficiencies
1. Demonstrate appropriate professional skills as defined by the program.
2. Reflect critically on the scholarship in the field.
   • Think independently and collaboratively to develop questions, concepts, and applications.
   • Keep abreast of current scholarly and applied advances within one’s field and related areas.
   • Reflect critically on the scholarship in the field and on its applications.
   • Maintain currency in multicultural issues relevant to the profession and its scholarship and in frameworks that contest and elaborate dominant paradigms and theories.
   • Demonstrate the ability to work with multiple perspectives.
3. Demonstrate advanced research and writing skills.
   • Identify and access appropriate resources and critically analyze and evaluate one’s own findings and those of others.
   • Synthesize existing knowledge, identifying and accessing appropriate resources and critically analyzing and evaluating one’s own findings and those of others.
   • Demonstrate ability to write about complex ideas and research in a professional and nuanced manner.
4. Demonstrate advanced clinical skills.
   • Evaluate, integrate, and apply best professional practices within one’s field and related areas.
   • Integrate theory, research, and clinical practice.
   • Develop knowledge, sensitivity, and ability to follow ethical guidelines and principles of one’s profession.
   • Effectively engage in professional relationships with supervisors and colleagues.
5. Demonstrate multicultural competence and intercultural sensitivity essential to working with diverse clients and professional settings.
   • Apply multicultural understanding and strategies for working with diverse populations.
   • Demonstrate ability to work with multiple perspectives.
6. Demonstrate commitment to participation in the community of practitioners and scholars.
• Show commitment to personal and professional development through engagement in professional societies and other knowledge transfer modes (e.g., workshops, writing).
• Show commitment to supporting and promoting learning through teaching, collaborative inquiry, professional practice, and/or research.

**Master of Fine Arts Proficiencies**
A candidate for a master of fine arts degree is expected to demonstrate understanding of history and lineage in the chosen field, and to synthesize and reflect upon this knowledge in the making of an original contribution in literature, visual or performing arts, or the inter-arts.

**Proficiencies**
1. Demonstrate understanding of historical and contemporary movements and frameworks in the field(s). Learn and apply technical skills.
   • Develop a critical consciousness of diverse cultural theories and epistemologies.
   • Synthesize existing knowledge, identifying and accessing appropriate resources and critically analyzing and evaluating material. Apply techniques and technical skills to the production of many small pieces of original creative work.
   • Develop a proposal for a large-scale project (a book-length work, an evening-length performance, a gallery show).
   • Complete a large-scale project (a book-length work, an evening-length performance, a gallery show) under the guidance of a faculty member and the mentorship of an external professional in the field.
2. Demonstrate cultural fluency and engagement with current advances within the field and related areas.
3. Demonstrate the principles of integral education by thinking critically and deeply across multiple cultural paradigms, traditions, worldviews, and ways of knowing.
4. Demonstrate professional skills.
   • Adhere to ethical standards in the discipline.
   • Listen, give, and receive feedback effectively.
   • Demonstrate social media literacy and professional self-presentation (artist statement).
   • Advanced skills in one or more of the following: artist’s portfolio, editing and publishing an inter-arts magazine and chapbooks, Community Arts Practice/Art and Social Justice work.

**Research Master’s Proficiencies**
A candidate for a research master’s degree is expected to synthesize, apply, and critically reflect upon knowledge in the chosen discipline.

**Proficiencies**
1. Demonstrate a critical understanding of the scholarship in the field(s). Learn and apply research skills.
   • Identify and access appropriate resources and critically analyze and evaluate material.
• Apply existing research methodologies, techniques, and technical skills and evaluate research in the field.
• Communicate in a style appropriate to the discipline.

2. Demonstrate engagement with current advances within the field and related areas.
3. Demonstrate ability to work with multiple perspectives and theoretical traditions.
4. Demonstrate the principles of integral education by thinking critically and deeply across multiple cultural paradigms, traditions, worldviews, and ways of knowing.
5. Demonstrate professional skills in relation to career development.
   • Adhere to ethical standards within one’s discipline.
   • Listen, give, and receive feedback effectively.
   • Demonstrate media literacy.

Professional Master’s Proficiencies
A candidate for a professional master’s degree is expected to demonstrate the knowledge and skills required to enter the chosen profession at the appropriate level. While the professional master’s degrees are quite different from each other, each is inclusive of the following proficiencies.

Proficiencies
1. Demonstrate appropriate professional and clinical skills as defined by the program.
   • Apply best professional practices within one’s field and related areas.
   • Adhere to ethical guidelines and principles of one’s profession.
   • Integrate theory, research, and clinical practice.
2. Demonstrate a critical understanding of the scholarship in the professional field.
   • Synthesize and apply existing knowledge, identifying and accessing appropriate resources and critically analyzing and evaluating material.
   • Communicate in a style appropriate to the profession.
   • Keep current on advances within the field, including relevant multicultural issues, theoretical understandings, and applications.
3. Demonstrate multicultural competence and sensitivity essential to working with diverse clients and professional settings.
   • Apply multicultural understanding and strategies for working with diverse populations.
   • Demonstrate ability to work with multiple perspectives.
4. Demonstrate the principles of integral education by thinking critically and deeply across paradigms, traditions, worldviews, and ways of knowing.