

Philosophy, Cosmology, and Consciousness Course Schedule
Spring Semester 2019

Monday	Tuesday	Wednesday	Thursday	Friday	Special Courses
11:45am - 2:45pm	11:45am - 2:45pm	11:45am - 2:45pm	11:45am - 2:45pm	11:45am - 2:45pm	
PARP 6538 -01 Krishna, Buddha, and Christ Robert McDermott and Debashish Banerji <p style="text-align: right;">3 units Room 550</p>	PAR 6079 Ecology in a time of Planetary Crisis Elizabeth Allison <p style="text-align: right;">3 units Room 311</p>	PARP 6249 Romanticism and Philosophy Jake Sherman <p style="text-align: right;">3 units Room 550</p>	PARP 6533 Touch the Earth: Integral Ecology Practicum Elizabeth Allison <p style="text-align: right;">3 units Room 550</p>		PARP 6751 Nature and Eros Brian Swimme and Kerry Brady <p style="text-align: right;">3 units</p> Off-site May 1 - May 6
3:00pm - 6:00pm	3:00pm - 6:00pm	3:00pm - 6:00pm	3:00pm - 6:00pm	3:00pm - 6:00pm	
PARP 6897 -01 PCC and ESR MA Elizabeth Allison <p style="text-align: right;">3 units Room 565</p>		PARP 6667 -01 Radical Mythospeculation Brian Swimme and Rick Tarnas <p style="text-align: right;">3 units Namaste Hall</p>			
6:15 - 9:15pm	6:15 - 9:15pm	6:15 - 9:15pm	6:15 - 9:15pm	6:15 - 9:15pm	
	EWP 7611 Sri Aurobindo and Modern Thought Robert McDermott and Debashish Banerji <p style="text-align: right;">3 units Room 218</p>				

Philosophy, Cosmology, and Consciousness Online Course Schedule Spring 2019

Instructor	Title	Units
PCC Faculty	PCC Online MA Residential Intensive at the Bishop's Ranch in Healdsburg, CA March 31 - April 5, 2019	0

Matt Segall	PARP 6133 -01 Whitehead's Adventure in Cosmology: Toward a Physics of the World-Soul	3
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This course invites students to explore the relevance of Alfred North Whitehead's philosophy of organism for contemporary scientific cosmology. The course begins with key historical influences, including Friedrich Schelling's Naturphilosophie, William James' "world of pure experience," and Henri Bergson's Creative Evolution. The course then examines Whitehead's journey from mathematics and logic, through the philosophy of science, and finally into the adventure of full-blown cosmological speculation. Following the collapse of the Newtonian paradigm in the early 20th century, Whitehead was compelled to imagine a more adequate and comprehensive philosophical background for the increasingly specialized and fragmented natural sciences. The course unpacks how Whitehead's novel interpretations of relativity, quantum, evolutionary, and complexity theories makes it possible to re-enchant and ensoul the cosmos while still remaining consistent with the latest scientific findings.

Robert McDermott and Debashish Banerji	PARP 6538 -02 Krishna, Buddha, and Christ	3
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This course provides an opportunity for students to deepen their relationship to Krishna, to Buddha, and to Christ. To this end, the course includes a study of the Bhagavad Gita according to Sri Aurobindo; His Holiness the Dalai Lama on Tibetan Buddhism and in dialogue with Catholic contemplatives; a Jungian interpretation of Christ as a symbol of the Self; and Rudolf Steiner's lectures on esoteric relationships among Krishna, Buddha, and Christ.

Brian Swimme and Richard Tarnas	PARP 6667 -02 Radical Mythospeculation: Cosmic Evolution and Deep History	3
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This course essentially combines and brings into dialogue two long-time core courses of the PCC curriculum, Brian Swimme's Epic of the Universe and Richard Tarnas's Brief History of Western Thought. The lecture course will be interdisciplinary and transdisciplinary, as we examine both the evolution of our cosmos and the evolution of our civilization's cosmology. "Radical mythospeculation" is the term that the sociologist and historian Robert Bellah, drawing on an insight of Eric Voegelin, used to describe an important phenomenon in the history of human thought, when the evolution of symbolic consciousness in certain societies reached a degree of critical reflexivity that transcended the traditional social-religious world of the archaic civilizations but did not reject the mythic-narrative mode of cognition, and thereby led to the emergence of the Axial Age. We will consider whether a new axial age might be emerging out of our own late-modern and postmodern era. The two primary texts for the course will be Swimme and Thomas Berry's Universe Story and Tarnas's Passion of the Western Mind.

Elizabeth Allison	PARP 6897 -02	3
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PCC and ESR MA Integrative Seminar

The PCC and ESR MA Integrative Seminar is the capstone to the PCC and ESR journeys, required of all graduating MA students. The course is structured as a guided excavation of your journey through PCC or ESR, culminating in a public talk that displays your knowledge and unique perspective, presented before the PCC and ESR communities, faculty, and invited guests. The course includes intensive practice and refinement of public speaking skills, writing exercises oriented at excavating and synthesizing your knowledge, explorations of your PCC or ESR journey in relation to questions of karma, and activities to assist you in planning your life after graduation. Through review of subjects

Sam Mickey	PARP 8888 -01	3
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Special Topics: Eco-poetics

Eco-poetics is a field of study that lets theories of language and literature tangle with ecological perspectives. Ideas from linguistics, semiotics, literary criticism, hermeneutics, and deconstruction facilitate a deeper understanding of the ways that humans think, feel, and act in relationship to ecological phenomena, as well as a deeper encounter with the communication, signs, and meanings that find expression in the more-than-human world. This course lets the nature of language show itself as the language of nature. Students will learn how to practice the wildness that intimately intertwines words and worlds.

Recommended online courses outside PCC:

Instructor	Title	Units
Craig Chalquist	EWP 6348 -01 Ecotherapy	3

The course will offer ways of navigating the emotional experience of climate change, the varied methods and techniques of facilitating a deeper connection with place, and creating a grounded context for ecoadvocacy. The course will consider what is demanded of a practitioner/guide in holding a capacity for ecogrief and constructively supporting environmental proaction while care-fully managing an encounter with very real environmental change. We will look at ways to manage the tension between despair and holding an integrity of response to a vast and changing system that far exceeds the personal experience. This course will draw upon the wisdom and perspective of a variety of guest presenters who will offer a range of approaches from somatic or spiritual nature.

Shoshana Simons	TLD 6350 -01 Arts and Creativity in Leadership and Life	3
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This class explores the use of arts and creative practice in contributing to transformative change. Contemporary leadership theories highlight the role that the arts can play in our increasingly complex, turbulent and resource-challenged personal and social worlds. For example, theater improvisation techniques, percussion workshops, visual arts, written word, singing and voice work are variously used to develop flexibility, team work & intercultural sensitivity while assisting in creative problem-solving. Students will engage in theoretical and experiential learning at the intensive, followed by integrating theory into practice in their course work during the semester.

Allan (Leslie) Combs	TSD 6370 -01 Introduction to Consciousness Studies	3
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This course will examine the many ways in which the word consciousness has been used in professional and popular literature, and the many hidden as well as explicit assumptions held by consciousness scholars about the nature of consciousness. It will explore the field from diverse approaches: cognitive science, neuroscience, cross-cultural studies, existential-phenomenological methodologies, and other related disciplines. It is designed to provide students with the opportunity to gain a comprehensive understanding of consciousness studies. In doing so, it will examine the most widely celebrated theories and problems concerning the nature of consciousness, and will encourage students to examine their personal beliefs about consciousness based on their individual experiences.

Annette Williams	PARW 6047 -01 Critical and Liberatory Methods of Inquiry	2
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This course strengthens students' critical thinking skills and provides an introductory level understanding of graduate methodologies. Critical thinking exercises will strengthen academic skills for analyzing texts, constructing well-designed and cogent research papers, and engaging in dialogue

and debate regarding ideas and beliefs. Students will learn about differing worldviews and methodologies from the humanities and social sciences, and reflect on what it means to develop an interdisciplinary approach to research. This includes an exploration of standpoint theory and critically situating the personal perspective within a broader social and cultural context. Research methodologies from a number of scholarly traditions will be introduced, including Feminism and Women's Spirituality, Integralism, Critical Theory, Postmodernism, Indigenous and Postcolonial scholarship, Queer Theory, and participatory research.

Mara Keller	PARW 6697 -01	3
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**Women's Sacred
Mysteries, Art, and Healing**

Women have served the deities and Spirit in many ways, invoking the divine, celebrating the change of seasons, fostering agricultural rites and urban rituals, stimulating healing, and inspiring the next generations. We learn how women in diverse cultures participate in the Mysteries of life, as priestesses and priests, healers, dancers, praise singers, midwives, daughters, mothers, grandmothers, artists, writers, and actresses of many media. These include sacred song, dance, visual arts, poetry, fiction, theater, and film. We reflect upon the themes that arise from women's profound rites of passage, including the mysteries of menstruation and conception, sacred sexuality, the sacrament of birth and motherhood, and death/rebirth. We also study various methods and methodologies used in these practices.

Carol Christ	PARW 7002 -01	3
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**Ecofeminist Philosophy
and Activism**

This course will explore the following questions: Does feminism need ecology? Does ecology need feminism? What are the common roots in the subordination of women and nature? Whatever happened to the reverence once paid to Mother Earth? Do women or feminists have crucial roles to play in the struggle to save the Earth? Is the perceived relation between women and nature simply a product of gender binaries and sex-role stereotyping?

Intensive-format courses in the residential PCC program:

Instructor	Title	Units
Brian Swimme and Kerry Brady	PARP (number TBA) Nature and Eros	3

Schedule:

May 1 (2pm) to May 6 (2pm)

Held off-site at Bell Valley Retreat Center

Boonville, CA

This six-day intensive is an engagement in holistic education, founded in the evolutionary cosmology of Brian Swimme, the integral wisdom of Kerry Brady, and the ecological science of Brock Dolman. During the industrial era, we have been conditioned to think of nature as green wallpaper that exists as the backdrop to our human endeavors. But in the new evolutionary cosmology, nature is understood as both our primary matrix and our primary teacher. Nature is the source of existence as well as an ongoing wellspring of wisdom for what it means to be human. To come to understand and, most importantly, to *live* from this knowing requires a profound shift in our perception of reality, a realization that we are an inextricable part of nature, and a profound recognition that we are a mode of cosmic evolution. This course is designed to facilitate this shift in consciousness. In order to do this essential work we come together in community for five days in close relation with the land. The primary teacher will be the vibrant ecosystem with its sensuous hills and creeks, oak and fir forests, coyotes and hawks as well as the distinct configuration of students and faculty.