

CREATIVE PRODUCTION MEETS POLITICAL IMAGINATION:  
a weekend of workshops, problem-solving, dialogue, and strategy-sharing on art, justice, and community

**SATURDAY and SUNDAY, November 15-16, 2014**  
**MOBILIZE, AMPLIFY, CELEBRATE & CONNECT**

**This draft schedule is subject to change. For the most up-to-date information please contact arts@ciis.edu.**

**Saturday, November 15**

- 9:30–10:00** Breakfast and Welcome
- 10:00–11:00** InsTED Talks (We gratefully acknowledge Jennifer Wofford for this terrific term.)  
Artists present for eight to ten minutes on a single project or a thread that runs through their work. **Victor Cartagena, Larry Bogad, Krissy Keefer, Sita Bhaumik, and Ali Dadgar**
- 11:00–12:15** Open Forum (**facilitated by Charlotte Saenz**)  
Catalyzed by questions/ideas/challenges presented in the preceding hour, participants have the opportunity to identify the questions that resonate most deeply for them, and self-organize into small groups to flesh out those questions. We will be capturing the ideas generated and participants will have an opportunity to return to them in settings both formalized, like Sunday's Report-Back, and informal, such as lunch times and evening social hour.
- 12:15–1:00** Lunch on site: **Sita Baumik** performance/intervention
- 1:00–2:30** Micro Workshops A: **Ahmunet Jordon, Amara Tabor Smith, David Solnit**  
The micro-workshops are a chance for participants to have a more intimate, hands-on experience with an artist. Each will be offered twice, so that every attendee has a chance to take four of the six available workshops. Artists have been selected to reflect both a range of creative practices across media, and across the conference themes of mobilization, amplification, celebration and connection.
- 2:30–4:00** Performance Workshop: **Rhodesa Jones** (facilitated by **Stephanie Johnson**)
- 4:00–5:30** Micro Workshops A(2): **Ahmunet Jordon, Amara Tabor Smith, David Solnit**
- 5:30–7:00** Dinner/Performance with **Melanie DeMore** (facilitated by **Anne Bluethenthal**)
- 7:00–8:30** Panel Discussion (with **Larry Bogad, David Solnit, Melanie DeMore, Amy Franceschini**; moderated by **Pireeni Sundaralingam**)
- 8:30–9:30** Social hour

## Sunday, November 16

- 11:00–1:00** Experimental Brunch: Art at the Breakfast Table  
Participants gather around one of four tables, each of which has two or three facilitators working in different disciplines. Each table is assigned a problem to address. Participants work together to identify strategies, resources steps and inherent challenges.  
**Artists: Bisola Marignay, Victor Cartagena, Sita Baumik, Ana Teresa Fernandez, Chris Johnson**  
**Non-Artists: Dena Belzer (critical econ., housing, transit); Eric Zigas (Bay Area Water Director)**
- 1:00– 2:30** Micro Workshops B: **Michael Swaine, Annie Danger, Bisola Marignay**
- 2:30–4:00** Micro Workshops B(2): **Michael Swaine, Annie Danger, Bisola Marignay**
- 4:00–5:00** Open Forum: Facilitated Report-Back (**Charlotte Saenz**)
- 5:30–6:00** Dinner served on site
- 6:00-7:30** **Rick Lowe** (facilitated by **Chris Johnson**)