

David Ulansey
PARP 6310 Jung and Mythology

Fall 2006
3 Units

DESCRIPTION OF COURSE CONTENT

This course will investigate the use and interpretation of mythology by C.G. Jung. We will begin with an extensive introduction to Jung's life and thought through a careful reading of his own central writings. Then we will examine Jung's studies of a series of mythological motifs: these will include among others the Great Mother, the Child, and the Hero. Next we will look at Jungian approaches to an interrelated family of Mesopotamian myths that lies behind much of later Western mythology-- namely, the myths of Inanna and Gilgamesh. Finally we will explore Jung's interpretation of the "Christ-Myth"-- the central myth of Christianity.

SUMMARY OF EDUCATIONAL PURPOSE

To gain a clear understanding of Carl Jung's theories about the nature of mythology and his methods of interpreting myths within the context of his thought as a whole.

LEARNING OBJECTIVES

AFTER COMPLETING THIS COURSE, STUDENTS WILL BE ABLE TO:

1. Express a solid grasp of the basic elements of Jung's work.
2. Be able to apply Jung's theories and methods to the study of mythology and particular myths.
3. Enunciate a balanced, critical perspective on the value and significance of Jung's approach to understanding mythology.

LEARNING ACTIVITIES

1. LECTURE, DISCUSSION
2. EXPERIENTIAL
3. PRACTICAL/APPLIED

PERCENT OF
CLASS TIME

80%
10%
10%

CRITERIA FOR EVALUATION

WRITING PROJECTS: 1. One final paper, approx. 10-15 pages,
due at last class.

LEVEL OF INSTRUCTION: Ph.D. ENROLLMENT CLASS SIZE
PREREQUISITES: None LIMITS: None MAXIMUM: 25
GRADING OPTIONS: Student's option

REQUIRED TEXTS:

- C.G. Jung, Memories, Dreams, Reflections, Vintage Books, ISBN 0-679-72395-1
- C.G. Jung, Two Essays on Analytical Psychology, Princeton University Press, ISBN 0-691-01782-4
- C.G. Jung, Symbols of Transformation, Princeton University Press, ISBN 0-691-01815-4
- C.G. Jung, Answer to Job, Princeton University Press, ISBN 0-691-01785-9
- C.G. Jung, The Archetypes and the Collective Unconscious, Princeton University Press, ISBN 0-691-01833-2
- C.G. Jung, Psychology and Western Religion, Princeton University Press, ISBN 0-691-01862-6
- Rivkah Scharf Kluger, The Archetypal Significance of Gilgamesh, Daimon Verlag (Switzerland), ISBN 3-85630-523-8
- Sylvia Brinton Perera, Descent to the Goddess, Inner City Books, ISBN 0-919123-05-8

RESEARCH BIBLIOGRAPHY:

See the comprehensive bibliography on works by Jung and other Jungian authors: Cross-Currents of Jungian Thought: An Annotated Bibliography, Donald R. Dyer (Boston: Shambhala, 1991), and the bibliographies contained in works cited there.

COURSE DESCRIPTION AND SYLLABUS

<u>WEEK</u>	<u>TOPICS/ASSIGNMENTS</u>
1.	Introduction
2.	Jung's Life and Work C.G. Jung, <u>Memories, Dreams, Reflections</u> , Prologue, chaps. 1,2,3,6,10
3.	The Central Elements of Jung's Thought I C.G. Jung, <u>Two Essays on Analytical Psychology</u> , section I
4.	The Central Elements of Jung's Thought II C.G. Jung, <u>Two Essays on Analytical Psychology</u> , section II

5. The Archetypes I
C.G. Jung, The Archetypes and the Collective Unconscious, chap. I, pp. 275-289
6. The Archetypes II
C.G. Jung, The Archetypes and the Collective Unconscious, chaps. II, IV, pp. 207-230
7. Myth and Psyche I
C.G. Jung, Symbols of Transformation, pp. 1-78
8. Myth and Psyche II
C.G. Jung, Symbols of Transformation, pp. 79-170
9. Myth and Psyche III
C.G. Jung, Symbols of Transformation, pp. 171-233
10. Gilgamesh I
Rivkah Schärf Kluger, The Archetypal Significance of Gilgamesh, pp. 1-110
11. Gilgamesh II
Rivkah Schärf Kluger, The Archetypal Significance of Gilgamesh, pp. 111-208
12. The Myth of Inanna
Sylvia Brinton Perera, Descent to the Goddess,
entire
13. The Christ Myth I
C.G. Jung, Answer to Job, entire
14. The Christ Myth II
C.G. Jung, Psychology and Western Religion, chap. II
15. Conclusion

